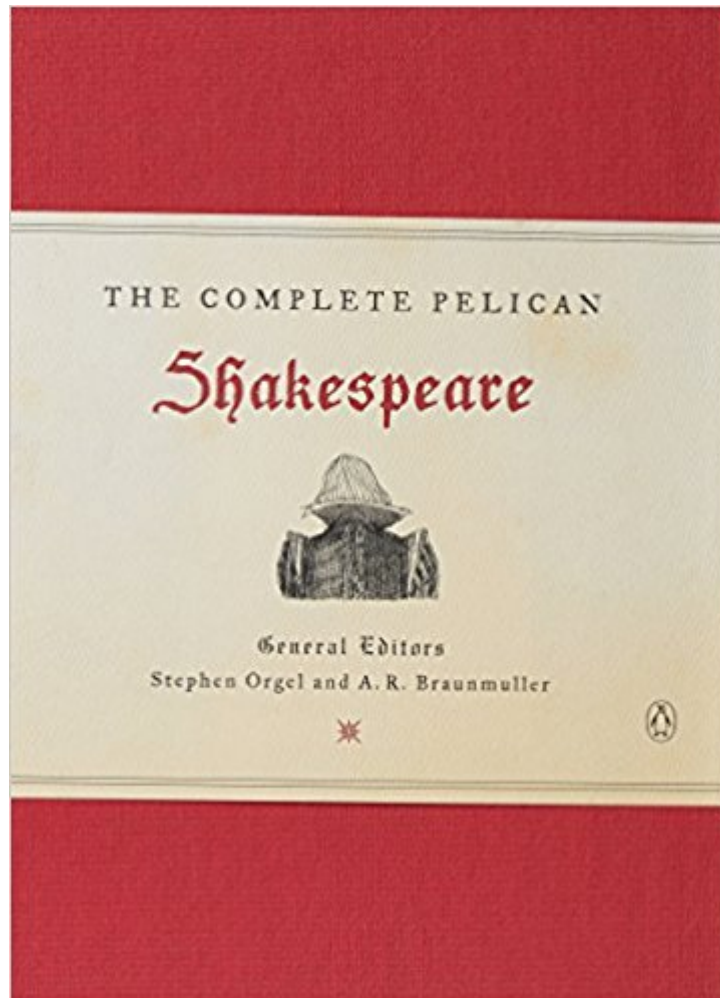




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# The Complete Pelican Shakespeare



## Synopsis

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## Book Information

Hardcover: 1808 pages

Publisher: Penguin Classics; 2nd revised edition (October 1, 2002)

Language: English

ISBN-10: 0141000589

ISBN-13: 978-0141000589

Product Dimensions: 7.6 x 2.4 x 9.6 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 76 customer reviews

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## Customer Reviews

Penguin Putnam shows true strength of Will by gathering all the titles in its Pelican Shakespeare line into a single, beautiful volume, complete with cloth covers and a ribbon marker. (LJ 11/15/02)

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"Here is an elegant and clear text for either study or the rehearsal room, notes where you need them, and the distinguished scholarship of the general editors, A. R. Braunmuller and Stephen Orgel, who understand that these are plays for performance as well as great texts for contemplation." —Patrick Stewart

I have 4 editions of "The Complete Works". The RSC, The Bevington, A cheaply made coffee table display version and of course The Complete Pelican. While the RSC will remain my favorite in terms of overall look and scholarly introductions, this is a fantastic edition for anyone looking to study

Shakespeare. It is attractive, easy to read and has some fantastic introductory notes to each play. The paper is a tad too thin and you must handle with care or you'll end up with bent, ripped or altogether torn out pages. It should be noted that this edition is based on the second quarto and therefore many of the plays that went through the Q1, Q2 and 1F like Hamlet are a result of this. They do however provide in a separate section the excluded lines and line alterations that would appear in the first folio, so you aren't technically missing anything. The reason I give this warning is that many classes/directors will utilize a first folio edition and therefore you may find yourself at lost with some dialogue or phrases that do not appear in your edition if everyone else is using a first folio version.

Having a one stop shop for Shakespeare is wonderful. As a teacher of English Literature, this volume will allow me to teach multiple plays using the same book. The notes given in the margins are helpful to the uninitiated reader. I will get lots of use out of this book. If you teach English, or even if you are interested in the bard, I would certainly recommend this version. Well edited and well organized, I highly recommend this work to any who have even a passing love of Shakespeare.

One of the best textbooks I've ever purchased. If I lost this one, I'd buy it again. Though it's a dictionary-sized tome, the helpful footnotes make Shakespeare comprehensible to those of us just getting acquainted with the Bard. When you understand all the subtle references, you see Shakespeare's genius and these works come to life. Then it makes sense why "the Bard" holds the honored place he does in English literature. It's not ideal to have to constantly have to look to the bottom of the page to check an explanatory footnote, but it's better than having the note interrupt the text. An electronic version could simplify this by using a clickable link in the passage to the footnote without your losing your place. But who can say she doesn't feel at least a tad smug being seen lugging around a hard copy of Shakespeare?

Beautiful, complete and essential for anyone's library. Everything one could want from a collection of The Bard's works. I didn't find the text to be too small, or the pages too thin. Contains all the plays, sonnets, songs, and poems- all annotated. A treasure. This is definitely worth the reasonable price for such an elegant book.

Really awesome text. Contains all of Shakespeare's works and is large and easy to read. It also has tons of helpful footnotes and introductions. The paperback is a cheaper alternative to the hard cover

but just as good.

I bought this book for a course on the Bard's tragedies. Since I easily grab the wrong text, I decided a complete volume would be the best option. This is the smaller (in size) of most complete works. For those complaining- were you at all surprised that it would be so big? This book is beautifully bound and looks gorgeous sitting on my bookshelf. The essays in the beginning have helped me immensely when outlining papers for my course. A must have for any student of Shakespeare.

On the positive side, it has everything, all his plays and sonnets. On the negative side, it is heavy, the print is small, and the annotations (translations of Elizabethan English) are sparse, and all in tiny footnotes on the bottom of each page. They really don't make the plays appreciably easier to follow, which can make for tedious reading. I have found myself turning to the online sparknotes for translations, time and time again.

Great Shakespeare textbook for college students. I don't know all the different versions of the plays and whatnot, but this is good if you're taking a class and need multiple texts without breaking the bank.

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